| PENINSULA EAST PRIMARY ACADEMY - POI - 2023-24 YEAR GROUP: Nursery | | | | | | | |
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| | | | | | | | |
| Transdisciplinary Theme | Who We Are | Where We Are In Place & Time | How The World Works | How We Express Ourselves | | | |
| Transdisciplinary Descriptor | An inquiry into th <mark>e nature of the self;</mark> beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human. | An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives. | An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment. | An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic. | | | |
| Central Idea | Learning about ourselves and others helps us. | Materials are used to build and create" | People contribute to maintain the balance of life on Earth | Story telling can help us to communicate | | | |
| Core Texts | Harry and the Dinosaurs Go To School, Who's in my family , Making friendship, Owl Babies Rainbow Fish Room On The Broom | Brown Bear, Brown Bear Three Little Pigs The Three Billy Goat's Gruff | The Very Hungry Caterpillar , Three Little pigs Little Red Hen A Squash & A Squeeze Owl Babies Chicken Licken Dear Zoo | The Ugly Duckling Hansel & Gretel The Gruffalo The Lion & The Mouse Beegu | | | |
| Related Concepts | Family Friendships Growth Environment Roles Identity Belonging | Communication Responsibility Science Homes resources structures | Life cycle- plants,animal, and humans Growth Pets Living things Changes Living vs non-living | Feelings Emotions Self Well-being Identity Storytelling | | | |
| Key Concepts | Form , Connection, Perspective | Form, Function, Causation, | Form, Change, Responsibility | Function, Connection, Perspective | | | |
| Career Focus | Teachers | Architect, Builders | Farmers, Zoo Keepers, zoologist, botonist | Authors | | | |
| | An inquiry into ourselves (form) how to make friends (connection) | An inquiry into What are materials (form) Different types of materials and their functions (function) | An inquiiry into living things (form) recognising changes (change) | An inquiry into how stories are shared (function) how art enriches storytelling (connection) | | | |
| Lines of Inquiry | exploring how people are the same and different (perspective) | how materials keeps us safe (causation) | our role in caring for the world around us (responsibility) | telling our own stories (perspectve) | | | |
| Learner Profile <u>Attributes</u> | Caring Open-Minded Principled | Knowledgeable Inquirer | Knowledgeable Thinker Balanced | Communicators Reflective Risk Taker | | | |
| Approaches to Learning | Social Skills Self-Management Skills | Thinking Skills Research Skills | Thinking Skills Research Skills | Communication Skills | | | |
| Action | Participation | Life Style Choice | Advocacy | Participation | | | |
| Global Engagement | SDG 3: Good health and Well-Being | SDG 9: Industry, Innovation and Infrastructure SDG 11: sustainable Communities | SDG 14: Life Below Water SDG 15: Life On Land | SDG 4: Quality Education | | | |
| Communication and Language [1] | Communication and Language | | | | | | |
| Personal, Social and Emotional Development [2] | Personal, Social and Emotional Development | | | | | | |
| Physical Development [3] | Physical Development | | | | | | |
| Maths | Maths | | | | | | |
| Literacy | Literacy | | | | | | |

| | | Show interest in different occupations. | | |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| | | Use all their senses in hands-on exploration of natural materials. | Use all their senses in hands-on exploration of natural materials. | |
| | | Explore collections of materials with similar and/or different properties | Explore collections of materials with similar and/or different properties | |
| | | Talk about what they see, using a wide | Talk about what they see, using a wide vocabulary. | |
| | | vocabulary. | Explore how things work | |
| | Begin to make sense of their own life-story and family's history. | Explore how things work | Plant seeds and care for growing plants | |
| | Continue developing positive attitudes about the differences between people. | Explore and talk about different forces they can feel. | | Use all their senses in hands-on exploration of natural materials. |
| Understanding The World [4] | Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. [5] | Talk about the differences between materials and changes they notice. [6] | Begin to understand the need to respect and care for the natural environment and all living things. | Talk about what they see, using a wide vocabulary. |
| | Create closed shapes with continuous lines and begin to use these shapes to represent objects. | Develop their own ideas and then decide which materials to use to express them. | Create closed shapes with continuous lines and begin to use these shapes to represent objects. | Develop their own ideas and then decide which materials to use to express them. |
| | Draw with increasing complexity and detail, such as representing a face with a circle and including details. | Create closed shapes with continuous lines and begin to use these shapes to represent objects. | Draw with increasing complexity and detail, such as representing a face with a circle and including details. | Join different materials and explore different textures. |
| | Use drawing to represent ideas like movement or loud noises. | Draw with increasing complexity and detail, such | , v | Create closed shapes with continuous lines and begin to use these shapes to represent objects. |
| | Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. | as representing a face with a circle and including details. | | Draw with increasing complexity and detail, such as representing a face with a circle and including details. |
| | Explore colour and colour mixing. | Explore colour and colour mixing. | Take part in simple pretend play, using an object to represent something else even though they are not similar | Explore colour and colour mixing. |
| | | Take part in simple pretend play, using an object | | |
| | | to represent something else even though they are not similar | | Take part in simple pretend play, using an object to represent something else even though they are not similar |
| | | Begin to develop complex stories using small world equipment like animal sets, dolls and dolls | | Begin to develop complex stories using small world |
| | | houses, etc. | | equipment like animal sets, dolls and dolls houses, etc. |
| | | Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. [8] | | Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with |
| | | | | different buildings and a park. |
| Expressive Arts & Design [7] | | | | Play instruments with increasing control to express their feelings and ideas. |
| | Introduction of iPads and expectations, (Computer Science) Exploring apps suitable for EYFS. Digital paint. Mouse pad control. | Book Creator, Digital Art, Exploring early tech toys | Book Creator, Digital Art, Coding, Unplugged activities, metal | Book Creator, Digital Art, Coding, Technology in Schoo |
| RE | Celebration of Diwali | Easter | Chinese New Year | Graduation |

[1] Communication and Language

The development of children's spoken language underpins all seven areas of learning and development.

Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively.

Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive.

Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

[2] Personal, Social and Emotional Development

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development.

Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others.

Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary.

Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently.

Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably.

These attributes will provide a secure platform from which children can achieve at school and in later life.

[3] Physical Development

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives.

Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, coordination and positional awareness through tummy time, crawling and play movement with both objects and adults.

By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, coordination and agility.

Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being.

Fine motor control and precision helps with hand-eye coordination, which is later linked to early literacy.

Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

[4] Understanding the World

Understanding the world involves guiding children to make sense of their physical world and their community.

The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters.

In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world.

As well as building important knowledge, this extends their familiarity with words that support understanding across domains.

Enriching and widening children's vocabulary will support later reading comprehension.

[5] Spend time with children talking about photos and memories. Encourage children to retell what their parents told them about their life-story and family.

[6] Invite different people to visit from a range of occupations, such as a plumber, a farmer, a vet, a member of the emergency services or an author.

Plan and introduce new vocabulary related to the occupation and encourage children to use it in their speech and play. Consider opportunities to challenge gender and other stereotypes.

[7] Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity.

It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts.

The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

[8] Offer opportunities to explore scale.

Suggestions:

- long strips of wallpaper
- child size boxes
- different surfaces to work on e.g., paving, floor, tabletop or easel

Listen and understand what children want to create before offering suggestions.

Invite artists, musicians and craftspeople into the setting, to widen the range of ideas which children can draw on.

Suggestions: glue and masking tape for sticking pieces of scrap materials onto old cardboard boxes, hammers and nails, glue guns, paperclips and fasteners.