

# NURSERY

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
<b>Summary</b>	Inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
<b>Central Idea</b>	Learning about ourselves and others helps us.	Learning about ourselves and others helps us.	Structures may keep us safe.	Humans play a role in the balance of life on Earth.	Story telling can help us to communicate	Story telling can help us to communicate
<b>Lines of Inquiry</b>	An inquiry into... ourselves <b>(form)</b>  how to make friends <b>(connection)</b>  exploring how people are the same and different <b>(perspective)</b>	An inquiry into... ourselves <b>(form)</b>  how to make friends <b>(connection)</b>  exploring how people are the same and different <b>(perspective)</b>	An inquiry into... what a structure is <b>(form)</b>  why structures are important <b>(function)</b>  how to keep your structures safe <b>(causation)</b>	An inquiry into... living things <b>(form)</b>  recognising changes <b>(change)</b>  our role in caring for the world around us <b>(responsibility)</b>	An inquiry into... how stories are shared <b>(function)</b>  how art enriches storytelling <b>(connection)</b>  telling our own stories <b>(perspective)</b>	An inquiry into... how stories are shared <b>(function)</b>  how art enriches storytelling <b>(connection)</b>  telling our own stories <b>(perspective)</b>
<b>Key Concepts</b>	Form , Connection, Perspective	Form , Connection, Perspective	Form, Function, Causation,	Form, Change, Responsibility	Function, Connection, Perspective	Function, Connection, Perspective
<b>Approaches to Learning</b>	Social Skills Self-Management Skills	Social Skills Self-Management Skills	Thinking Skills Research Skills	Thinking Skills Research Skills	Communication Skills	Communication Skills
<b>Core Text</b>	Harry and the Dinosaurs Go To School Rainbow Fish Room On The Broom	Harry and the Dinosaurs Go To School Rainbow Fish Room On The Broom	Brown Bear, Brown Bear Three Little Pigs The Three Billy Goat's Gruff	The Very Hungry Caterpillar Little Red Hen A Squash & A Squeeze Owl Babies Chicken Licken Dear Zoo	The Ugly Duckling Hansel & Gretel The Gruffalo The Lion & The Mouse Beegu	The Ugly Duckling Hansel & Gretel The Gruffalo The Lion & The Mouse Beegu
<b>Action</b>	Participation	Participation	Lifestyle Choice	Advocacy	Participation	Participation
<b>Global Engagement</b>			 	 		
<b>Interleaving Subjects</b>	Communication and language, PSED, PD, RE	Communication and language, PSED, PD, Maths	Communication and language, PSED, Maths, Understanding of the world , Literacy	Communication and language, PSED, Maths, Understanding of the world , Literacy, RE and computing	Communication and language, PSED, Maths, Understanding of the world , Literacy, RE and computing	

# RECEPTION

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	How We Express Ourselves
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<b>Central idea</b>	<i>Building relationships can help us grow and learn together.</i>	<i>Developments in our way of life have impacted how we travel.</i>	<i>Our environment is ever-changing and our decisions may impact the natural world.</i>	<i>Organisations exist to improve communities</i>	<i>Our creative choices allow us to explore how we relate to the world around us.</i>
<b>Lines of Inquiry</b>	An inquiry into...  what is a relationship? <b>(form)</b>  How do relationships work? <b>(function)</b>  the similarities and differences between relationships? <b>(connection)</b>	An inquiry into...  what is movement? <b>(function)</b>  how journeys have transformed overtime <b>(change)</b>  similarities and differences across places <b>(connection)</b>	An inquiry into...  How does the natural world work? <b>(causation)</b>  How do living things transform? <b>(form)</b>  How do our actions impact the environment? <b>(responsibility)</b>	An inquiry into...  how does our community work? <b>(function)</b>  how do communities work together? <b>(connection)</b>  how have communities changed overtime? <b>(change)</b>	An inquiry into...  ways we can communicate our imagination <b>(form)</b>  how we reflect and refine our ideas <b>(change)</b>  a variety of creative styles and appreciating their differences <b>(perspective)</b>
<b>Key Concepts</b>	Form Function Connection	Function Change Connection	Form Causation Responsibility	Function Change Connection	Form Change Perspective
<b>Approaches to Learning</b>	Social Skills	Communication Skills	Thinking Skills	Communication Skills	Self-management Skills
<b>Core Text</b>	The Invisible Boy Gingerbread Man Elmer Old Bear (The Old Bear Stories)	Goldilocks A Superhero Like You Supertato Doctorsaurus Jolly Christmas Postman The Christmasaurus	Jack & The Beanstalk Tadpole's Promise Bog Baby The Tiny Seed Jack & The Beanstalk 10 Things I Can Do To Help My World	Goldilocks A Superhero Like You Supertato Doctorsaurus Jolly Christmas Postman The Christmasaurus	The Colour Monster (Module 1) We Sang Across the Sea The Empire Windrush and Me (Module 3-4) The Dot/Ish (Module 5-6) The Paper Dolls
<b>Action</b>	Participation	Social Justice	Advocacy	Social Justice	Social Entrepreneurship
<b>Global Engagement</b>					

# YEAR ONE

Transdisciplinary Theme	Who We Are	Sharing the Planet	How the world works	How We Organise Ourselves	Where We Are In Place and Time	How We Express Ourselves
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<b>Central idea</b>	Society can be shaped by living things and relationships between them in local communities.	Special places may shape the relationships in communities around them.	Cycles occur in the natural world.	Monarchies may shape our society.	Children's experiences of learning through play may contrast.	Creativity can help us to express ourselves and our ideas.
<b>Lines of Inquiry</b>	"An inquiry into: What it means to be me (Perspective) Animals in our local area (Form) My role in the local area (Connection) "	"An inquiry into: How technology supports relationships (Connection). Development of community spaces (Change). The purpose of celebrations in our community (Function)."	"An inquiry into: The area around me (Form). Natural patterns (Change). Studies of the natural world (Perspective)"	"An inquiry into: My country's special relationships (Connection) The significance of monarchs in British history (Perspective) The role of monarchy in modern Britain (Causation)"	"An inquiry into: Developments in living memory (Change) The relationship between weather and play (Connection) Innovations in play (Perspective) "	"An inquiry into: How nature is represented in art (Perspectives) Conditions needed for living things to thrive (Function) The importance of being an individual (Responsibility)"
<b>Key Concepts</b>	Perspective, Form and Connection	Connection, Change & Function	Form, Change, Perspective	Connection, Perspective, Causation	Change, Connection, Perspective	Perspective, Function, Responsibility
<b>Approaches to Learning</b>	"Thinking Social Communication"	"Communication Social Thinking"	"Communication Social Physical Thinking"	"Communication Social Physical Thinking Research Self Management"	"Communication Social Physical Thinking Research Self Management"	"Self management Thinking Communication"
<b>Core Text</b>	"Alan's Big Scary Teeth Goldilocks and The Three Crocodiles Through The Eyes Of Me"	"Lonely Xmas Tree Mog's Christmas Tree The Snowy Day "	"Lila and The Secret of The Rain Ivy & The Lonely Raincloud The Leaf Thief"	King's Pants	"Dogger Traction Man	Be More Bernard Dogs Don't Do Ballet
<b>Action</b>	Participation	Social Justice	Lifestyle Choices	Advocacy	Social Entrepreneurship	Lifestyle Choices
<b>Global Engagement</b>						
<b>Interleaving Subjects</b>	Science & Geography	RE, Computing	Geography, Science, Art	Geography, History, DT	DT, History, Science	Science, Geography, PSHE

# YEAR TWO

Transdisciplinary Theme	Who We Are	Sharing the Planet	How the world works	How We Organise Ourselves	Where We Are In Place and Time	How We Express Ourselves
<b>Summary</b>	Inquiry into the nature of the self, beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
<b>Central idea</b>	Choices affect well-being.	Choices that humans make may impact communities	Humans can change the way animals live their lives	Organisations could create innovative solutions for the sustainability of food.	The impact of man-made disasters potentially motivated change.	The use of art to express our emotions
<b>Lines of Inquiry</b>	"An inquiry into: What it means to be Human (Form) Keeping healthy (Responsibility) Changes in healthcare (Change) "	"An inquiry into: What is needed for survival (Form) Exploration into new communities (Change) How environment impacts living things (Causation)"	"An inquiry into: How habitats are suited to animals (Function) Places humans live (Perspective) Keeping habitats safe (Responsibility)"	"An inquiry into: Ways food is grown and produced (Function) Food produce around the world (Perspective) How we can improve sustainability for the future (Responsibility) "	"An inquiry into: Materials and their uses (Function) A significant man-made disaster (Form) Making structures safer (Connection) " "	"An inquiry into: Colours and feelings (Connection) Empathy and how it impacts our actions (Causation) How art can encourage positive change (Responsibility) "
<b>Key Concepts</b>	Form, Responsibility, Change	Form, Change, Causation	Function, Perspective, Responsibility	Function, Perspective, Responsibility	Function, Perspective, Responsibility	Connection, Causation & Responsibility
<b>Approaches to Learning</b>	"Research Thinking Communication Social	"Research Thinking Communication Social	"Research Communication	"Research Communication Social "	"Self-management Research Social Communication	"Communication Research Thinking
<b>Core Text</b>	"Cottonwool Colin Little People, Big Dreams Florence Nightingale	"The Secret Sky Garden The Storm Whale "	"Grandad's Island Esio Trot "	"Jim and the Beanstalk Pumpkin Soup"	Toby and The Great Fire of London Clockwork Dragon	"The Day the Crayons Quit The Magic Finger "
<b>Action</b>	Participation	Social Justice	Lifestyle Choices	Advocacy	Social Entrepreneurship	Participation
<b>Global Engagement</b>						
<b>Interleaving Subjects</b>	Science, history, PSHE	Science, History, RE	Science, Geography	Science, Geography, Art	Science, History, DT	Art, Science

# YEAR THREE

Interdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
<b>Summary</b>	Inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
<b>Central idea</b>	Early humans may have experienced life differently.	Expeditions can promote resilience.	Scientific advances have often had a positive impact on society.	Systems can be created by humans to organise societies.	Human's use of resources may cause consequences for the environment and animals.	Overcoming disaster supports humans to be resilient.
<b>Lines of Inquiry</b>	An inquiry into: Use of land over time (Change) Dynamics of a community (Function) Clues about the past (Form)	An inquiry into: Famous explorers and journeys (Form) Navigating a journey (Function) Planning an expedition (Connection)	An inquiry into: Key technological developments (Form) Significant scientists (Perspective) Use of findings in everyday life (Connections)	An inquiry into: An ancient society (Form) Belief systems within a society (Perspective)	An inquiry into: How to support animals (Responsibility) Plants and how they grow (Function) Sustainable use of resources (Causation)	An inquiry into: A historically significant disaster (Function) Events that build resilience (Change) How we overcome disaster (Responsibility)
<b>Key Concepts</b>	Change, Function, Form	Form, Function, Connection	Form, Perspective, Connection	Form and Perspective	Responsibility, Function & Causation	Function, Change
<b>Approaches to Learning</b>	Research skills, Communication Skills and Thinking Skills	Self-management skills and research skills	Thinking skills Social Skills	Communication and thinking skills	Communication skills Self-management skills Thinking skills	Communication skills and social skills.
<b>Core Text</b>	How to Wash a Woolly Mammoth: Instructions Stone Age Boy: Diary Entry  Story	Pugs of the Frozen North Mr Penguin and The Lost Treasure	Hello Lighthouse Thomas Edison The Matilda Effect	Marcy and the Riddle of the Sphinx Meet the Ancient Egg	The Great Kapok Tree Charlie and the Chocolate Factory	Firework Maker's Daughter
<b>Action</b>	Participation	Design expeditions/journeys that people could take locally.	Social Entrepreneurship Porchlight	Lifestyle choices	Social Justice	Advocacy
<b>Global Engagement</b>						
<b>Interleaving Subjects</b>	Science, History and Geography	Geography and Science	Science, History and PSHE	History, RE and Science	Geography and Science	Geography and History

# YEAR FOUR

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
<b>Summary</b>	Inquiry into the nature of the self, beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
<b>Central idea</b>	Conflicts and criminal activity between networks may corrupt leadership and justice.	Relationships between communities may differ based on their locality.	Rivers as a natural resource may be changing due to human use.	Key events in history may have influenced the way Britain has evolved.	Inventions may impact someone's life experience	Creativity may be found in a variety of places.
<b>Lines of Inquiry</b>	An inquiry into: Technology's involvement in society (Function) Consequences for actions (Change) Use of technology (Responsibility)	An inquiry into: How food brings people together (Causation) Points of view on religions. (Perspective) Being part of multiple communities (Connection)	An inquiry into: The role of water within our world (Function) The developing significance of Rivers (Change) Humankind's impact on natural habitats (Responsibility)	An inquiry into: Significance of groups within history ( <b>Responsibility</b> ) Decisions made that have shaped Britain today (Causation) The experiences of people involved in historical changes (Perspective)	An inquiry into: Diversity in our world (Form) The medium of Sound (Function) Experiences of people with protected characteristics (Perspective)	An inquiry into... Creativity in literature (Connection) The role of magic (Form) Creativity in music (Function)
<b>Key Concepts</b>	Function, Change, Responsibility	Causation, Perspective, Connection	Function, Change, Responsibility	Perspective, Causation, Responsibility	Function, Perspective and Form	Connection, Form
<b>Approaches to Learning</b>	Thinking skills and communication skills	Research skills and Communication skills	Self management and research skills.	Self management and social skills.	Communication skills and thinking skills.	Self management and social skills
<b>Core Text</b>	Agent Asha Cruel Crime and Painful Punishment	Madame Pamplemousse and her Incredible Edibles	Wind in the Willows	The Captive Celt Empire's End: A Roman Story	El Deafo Llama Out Loud	Nothing To See Here Hotel The Lion, Witch and the Wardrobe
<b>Action</b>	Participation	Social Justice	Lifestyle Choices	Advocacy	Social Entrepreneurship	Lifestyle choices.
<b>Global Engagement</b>						
<b>Interleaving Subjects</b>	Science, History and computing	Science, Geography and History	Science and Geography	History and Geography	History, science and geography	Art, Geography and Science.

# YEAR FIVE

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
<b>Summary</b>	Inquiry into the nature of the self, beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
<b>Central idea</b>	Being human can mean going through changes and developments	Human beings may migrate and explore the world for better opportunities.	Humankind may have a special relationship with the environment	Organisations were created to respond to a need.	Citizens establish connections to overcome imbalances in society.	Technological progression may be a result of societal problems.
<b>Lines of Inquiry</b>	Developments in humans (Form) Achievements of humans in the past (Change) Changes in beliefs of mankind (Perspective)	Explorations of the past (Form) Significant invasions (Causation) Opportunities provided by exploration (Change)	Society's interaction with one another (Responsibility) Society's interaction with the natural world (Connection)	Areas of interest for society (Function) How we explore interests (Connection) Individuals and their role in organisations (Responsibility)	Reasons why migration occurs (Causation) How cultures can co-exist (Connection) How migration impacts the local area (Change)	Victorian technological change (Form) Significant structures and how they help us (Function) Creative solutions to problems (Perspective)
<b>Key Concepts</b>	Form, Change, Perspective	Form, Causation, Change	Responsibility and Connection	Function, Connection, Responsibility	Causation, Connection, Change	Form, Function, Perspective
<b>Approaches to Learning</b>	Research skills Self management skills Thinking skills	Research Skills Self-management skills.	Communication Skills - ICT skills.	Social Skills - Developing positive interpersonal relationships and collaboration.	Social Skills - Developing social - emotional intelligence. Communication Skills	Communication skills. Research skills
<b>Core Text</b>	Who Let the God's Out? Leo and the Gorgon's Curse?	Viking Boy  Arthur and the Golden Rope	Holes	Cosmic Crater Lake	No Ballet Shoes in Syria The Arrival The Boy at the back of the class	Clockwork
<b>Action</b>	Participation	Social Entrepreneurship	Lifestyle Choices	Advocacy	Social Justice	Create our own bridges that represent our own thoughts and ideas about design.
<b>Global Engagement</b>						
<b>Interleaving Subjects</b>	Science, History, Geography, Art	Science, History, Geography, Art, DT	Science, History, Geography	Science, History, Geography, Art, DT	History, Geography, Art	Science, History, Geography, Art

# YEAR SIX

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
<b>Summary</b>	Inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
<b>Central idea</b>	Belief and values of ancient civilisations might have had a lasting impact.	Evidence of evolution can challenge opinions of the world.	Societies interact with systems of a changing Earth	Healthcare providers can have a positive effect on human wellbeing.	Conflict may have shaped our lives	Nature has been classified in many ways.
<b>Lines of Inquiry</b>	An inquiry into... an ancient civilisation (Form) how beliefs have informed medical development (Causation) modern belief and knowledge regarding medicine (Perspective)	An inquiry into: A human's discovery (Form) Beliefs around new ideas (Perspective) Significant explorations (Causation)	An inquiry into... Creations on our Earth (Function) Geographical changes to the Earth (Change) Human actions changing Earth (Causation)	An inquiry into: Human health (Form) Organisations that keep us healthy (Responsibility) Physical health and mental health (Connection)	An inquiry into... Local and global causes of conflict (Causation). Social developments caused by conflict (Change). Points of view of children towards global conflict (Perspective).	An inquiry into... How living things can be classified (Function) An understanding of classification can help us explore the natural world (Connection).
<b>Key Concepts</b>	Form, Causation, Perspective	Form, Perspective, Causation	Function, Change & Causation	Form, Responsibility & Connection	Perspective, Causation and Change	Function, Connection
<b>Approaches to Learning</b>	Research skills Communication skills Social skills Thinking skills	Research skills Self-management skills Social Skills Communication skills Thinking skills	Research skills Self-management skills Social Skills Communication skills Thinking skills	Research skills Self-management skills Social Skills Communication skills Thinking skills	Research skills Self-management skills Social Skills Communication skills Thinking skills	Research skills Self-management skills Social Skills Communication skills Thinking skills
<b>Core Text</b>	Pig Heart Boy	Darwin's Dragon's	Floodland	Skellig A Monster Calls	Rose Blanche	The Highwayman
<b>Action</b>	Participation	Social Entrepreneurship	Lifestyle Choices	Advocacy	Social Justice	
<b>Global Engagement</b>						
<b>Interleaving Subjects</b>	Science, History, Art	Science, Geography	Geography, History	Science, History	History, Geography	Science, Art